



LAND



SEA



STONE

LAND | SEA | STONE

Photographs by John Eide

UNE GALLERY
PORTLAND, MAINE
JAN 18 – APR 2, 2017

These photographs documenting the Antarctic Peninsula, Peruvian Inca ruins, and Maine granite quarries are tied together by a common theme: mankind's appropriation of naturally occurring elements, which leaves its subsequent trace on the landscape.

EXHIBITION

Wed, Jan 18 – Sun, Apr 2, 2017

CALENDAR OF EVENTS

Sat, Jan 21
3–5 pm

Artist reception

Thu, Feb 2
5–7 pm

Gallery talk | Conversation with photographer John Eide and photo historian Ray Saperstein, moderated by curator Steve Halpert, on the cultural, social, historical marks left by man on the landscape.

Wed, Feb 8
6:30–8 pm

Gallery talk | Meeting of the Baxter Society, open to the public. The problems and pleasures of hand-binding digitally printed photographs in one-of-a-kind artist books.

Thu, Mar 9
5–6:30 pm

Panel discussion | Professors from UNE's Center for Excellence in the Marine Sciences with Antarctica experience talk with photographer John Eide.

Sat, Mar 11
3–5 pm

Back to Antarctica | PechaKucha-esque presentations by members of the three-week 2014 sailing voyage to the Antarctica Peninsula. Relive the adventure of a lifetime with us.

Thu, Mar 16
6:30–8 pm

Gallery talk | Meeting of the Bakery Photo Collective, open to the public. Conversation with photographers John Eide and Jocelyn Lee, moderated by Tonee Harbert, on the intersection of landscape and documentary photography.

UNE ART GALLERY

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Portland Campus
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[une.edu/artgallery/
portland-campus](http://une.edu/artgallery/portland-campus)

GALLERY HOURS

Wed, Fri, Sat, Sun,
12–5 pm
Thu, 12–7 pm,
and by appointment
*Free and
open to the public*



PHOTOGRAPHS

Maine
Quarries
Summers, 1988/89/90

Antarctic
Peninsula
February 2014

Peruvian
Inca Ruins
March 2014